



DREAMING SIN FRONTERAS

Thursday, October 16, 2014, 7:30 p.m.

Bovard Auditorium

University of Southern California

USC Visions & Voices

The Arts and Humanities Initiative

DREAMING Sin Fronteras

Thursday, October 16, 2014, 7:30 p.m.
Bovard Auditorium

Admission is free. Reservations required.
RSVP at visionsandvoices.usc.edu

Dreaming Sin Fronteras (Dreaming without Borders) will explore the honest and often heartbreaking stories of undocumented youth through live music, visual art and testimony. Adapted and directed by José Antonio Mercado, this unique production will feature student actors from USC and **José Julián** (*A Better Life*) along with “**DREAMers**”—undocumented students who would benefit from a federal Development, Relief and Education for Alien Minors (DREAM) Act—from across Los Angeles. With live music by **Shawn King** (DeVotchKa), **Raul Pacheco** (Ozomatli), **Ceci Bastida** (Tijuana NO!) and **Stephen Brackett** (The Flobots) along with visual designs by activist-artist **Favianna Rodriguez**, this multimedia event will powerfully communicate the narratives of young people whose lives are deeply and devastatingly defined by international borders and immigration laws.

Presented by USC Visions and Voices: The Arts and Humanities Initiative. Organized by Josh Kun (Communication). Co-sponsored by the USC Center for the Study of Immigrant Integration and USC El Centro Chicano.

For more information, please visit our website or contact us at visionsandvoices@usc.edu or 213.740.0483.



USC Visions & Voices
The Arts and Humanities Initiative

USC Dornsife
Center for the Study of
Immigrant Integration



visionsandvoices.usc.edu
University of Southern California

